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ONLY.****THE PHONOGRAPH IN HOGAN'S ALLEY**
Thomas Edison and the First Comic Strip

Robert Feinstein

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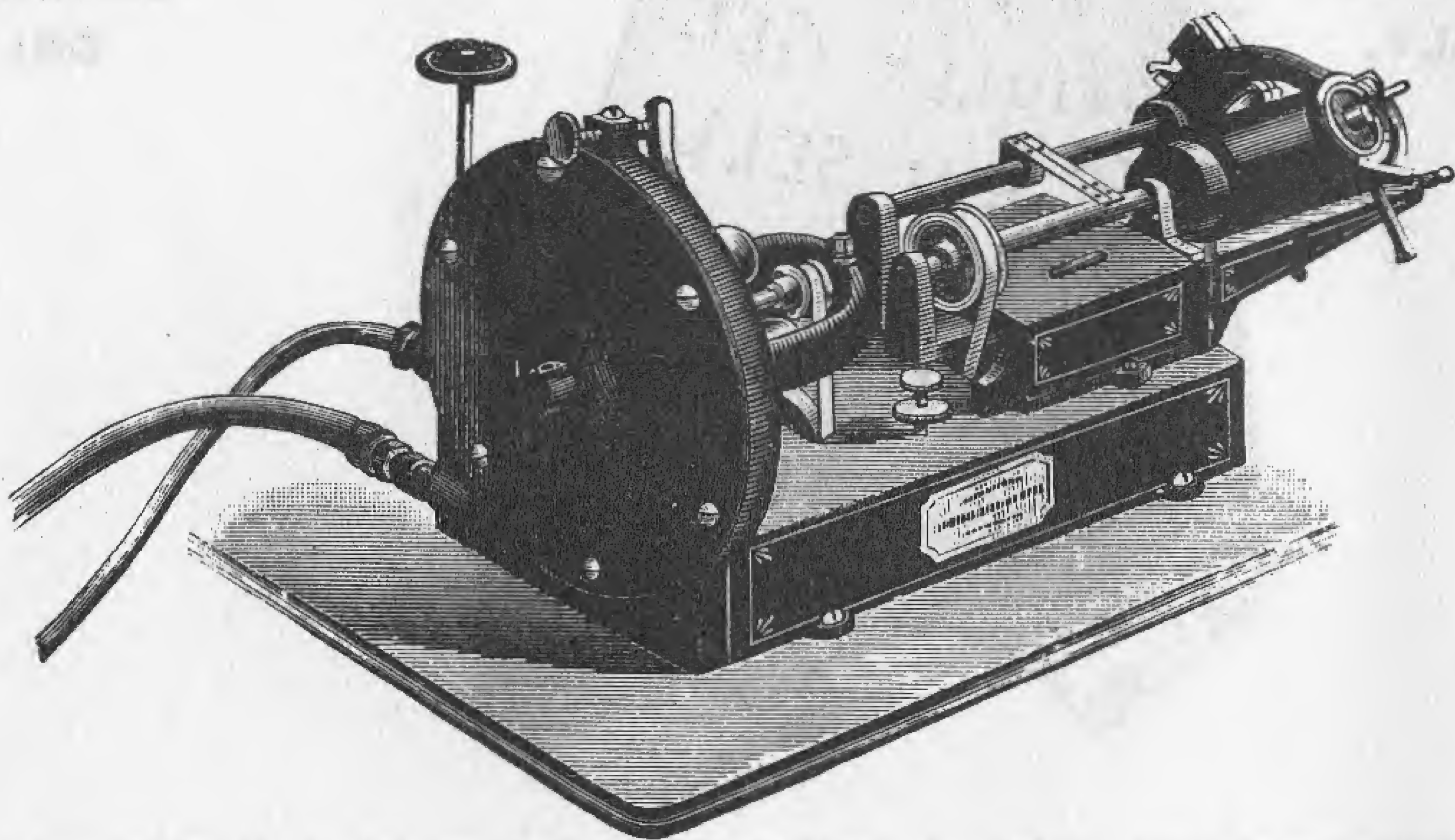
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DEAR APM:

Question: Is it possible to determine how many Berliner records were made or sold in the United States, before he sold out to Eldridge Johnson?
D.M., Parkville, Mo.

Answer: Although Berliner 7" discs are found with dates as early as 1892, it is likely that they were placed on commercial sale on a regular basis in January 1895. The only figures we have represent sales for the U.S. (minus Washington, D.C.). They are as follows: 1897 - 248,652; 1898 - 713,753; 1899 - 569,154. There must be more out there someplace waiting to be discovered.



HEIGHT OF WATER FALL.	Speed of Phonograph turning off	Time in Minutes.	Amount of Water.
City pressure.	125	5 Min.	1 Gall.
29 ft. 10 in.	125	3 "	1 "
38 ft. 2 in.	125	3 3/4 "	1 "

A sample from **APM** Facsimile No. 24, dated 1893.

THE PHONOGRAPH IN HOGAN'S ALLEY

Robert Feinstein

Richard Felton Outcault has sometimes been called "the father of the modern newspaper comic supplement", but few would probably remember him now. At a time when America's many newspapers competed for attention with the great events of the day, people were rarely indifferent to his cartoons. Some were outraged by them, others thought them hilarious and become devoted, if not fanatical, Outcault fans. Thomas Alva Edison himself was among his greatest admirers and closest friends, and followed the adventures of *The Yellow Kid* and *Buster Brown* with the rest of the country. On his part, Outcault was endlessly fascinated by Edison's brilliance, a fascination which was expressed in his art. But only recently has the long-lost relationship between Edison, Outcault, and the first phonographs come to light.

Born in Lancaster, Ohio on January 14, 1863, the famous cartoonist with the distinctive signature was the son of Jesse and Catherine Outcault. At the age of eight, he had already begun to draw, and by eleven, all Lancaster buzzed with talk of the boy's talent. One of his teachers used him to illustrate lessons on the blackboard, but the mischievous youngster always included something in the corner to make the other children laugh. Usually, it was a monkey. This light-hearted attitude disturbed his parents who had hopes that he would become another Michelangelo. To inspire him, Jesse Outcault would often place a book with a painting by an outstanding artist in front of his son and ask him to copy the masterpiece. But the father's efforts proved fruitless. Unless he remained at Richard's side, what he invariably found, on examining the completed sketch, was yet

another monkey smiling back at him!

When he was fifteen, Richard F. Outcault began a three-year period of serious art studies at McMicken University's School of Design, in Cincinnati, Ohio. After graduation, he began an uncertain career as a free-lance illustrator. Among the first magazines to publish his work were *Life* and *Judge*. But chance soon intervened.

In 1888, Cincinnati was chosen as the site of the Ohio Valley and Middle Atlantic States Centennial Exposition. The most notable exhibit there was a huge electric

light display organized by William J. Hammer, one of Edison's laboratory aides. Hammer had created the special electrical effects on a generous forty-thousand-dollar budget and he planned to publish an article about them in *The Electrical World*. But he needed a skilled artist to do the sketches for it. In response to his inquiries, one of Hammer's Cincinnati associates told him about Outcault, who had been visiting the exposition and drawing the pavillions on his own. A meeting was arranged and the young Outcault eagerly agreed to do the artwork in return for the handsome four-hundred dollar fee Hammer offered him. Another

project on Hammer's mind at the time was a forthcoming series of lectures he had promised to deliver at the Franklin Institute in Philadelphia, on the topic of Edison's life and work. He was so pleased with Outcault's sketches in Cincinnati that he hired him to draw the diagrams for his upcoming talks. Outcault was brought back to Edison's West Orange, New Jersey laboratory, as Hammer's personal employee, at a time when the phonograph had again seized Edison's attention.

Around this time, Edison began to plan for a considerably larger exposition to be



Sincerely Yours
R. F. Outcault

held in Paris the following year. Once again, William J. Hammer was given the responsibility for organizing it. Hammer appointed Outcault as the official artist for the exhibit and the delighted young man enthusiastically began making illustrations of Edison's numerous inventions. Prior to the exposition an incident occurred which sheds some light on the personalities of both Outcault and Edison, and what follows is Outcault's own description of it: *One night I was working late and thought I was alone. All at once, out in the hall, someone began singing a passage from Il Trovatore at the top of his voice. It was Mr. Edison experimenting with his doll phonograph to see how far a sound would record. But it was dark in that hall — I didn't perceive that it was Edison and I stole up and hit him with a ruler. He looked around with a smile, and kept on singing, while I, much abashed, groaned to myself: 'There goes George W. Job.' However, I heard no more about it until one night when I was painting on the big picture of Menlo Park. I was asleep on a plank supported by two trusses, and lying on my stomach. Charles A. Dana, editor of The New York Sun had called, and Mr. Edison brought him up to see the picture. Well, the temptation was too great. Edison picked up a nice piece of timber lying ready to his hand and smacked me smartly, just where I had hit him with the straight edge. I felt greatly honored by the experience, and I would have had the seat of those trousers framed if it had not been that I only possessed the one pair — and I couldn't afford a frame anyway.*

The Paris Exposition officially opened on May 1, 1889 and Outcault accompanied Hammer to that city where the newly built Eiffel Tower was one of many attractions. The Edison Exhibit covered nine thousand square feet and consisted of nineteen separate departments. Outcault was kept busy sketching them, although provision was also made for him to pursue his artistic studies in Paris' Latin Quarter at Edison's expense. I have seen a drawing Outcault made of the office and reception area of the display, and it showed a luxurious parlor in which a pianist was making a phonograph record. Outcault himself posed with the Exhibit, and he appeared in a recently discovered engraving in *Scientific American* for October 12, 1889 (see page 5).

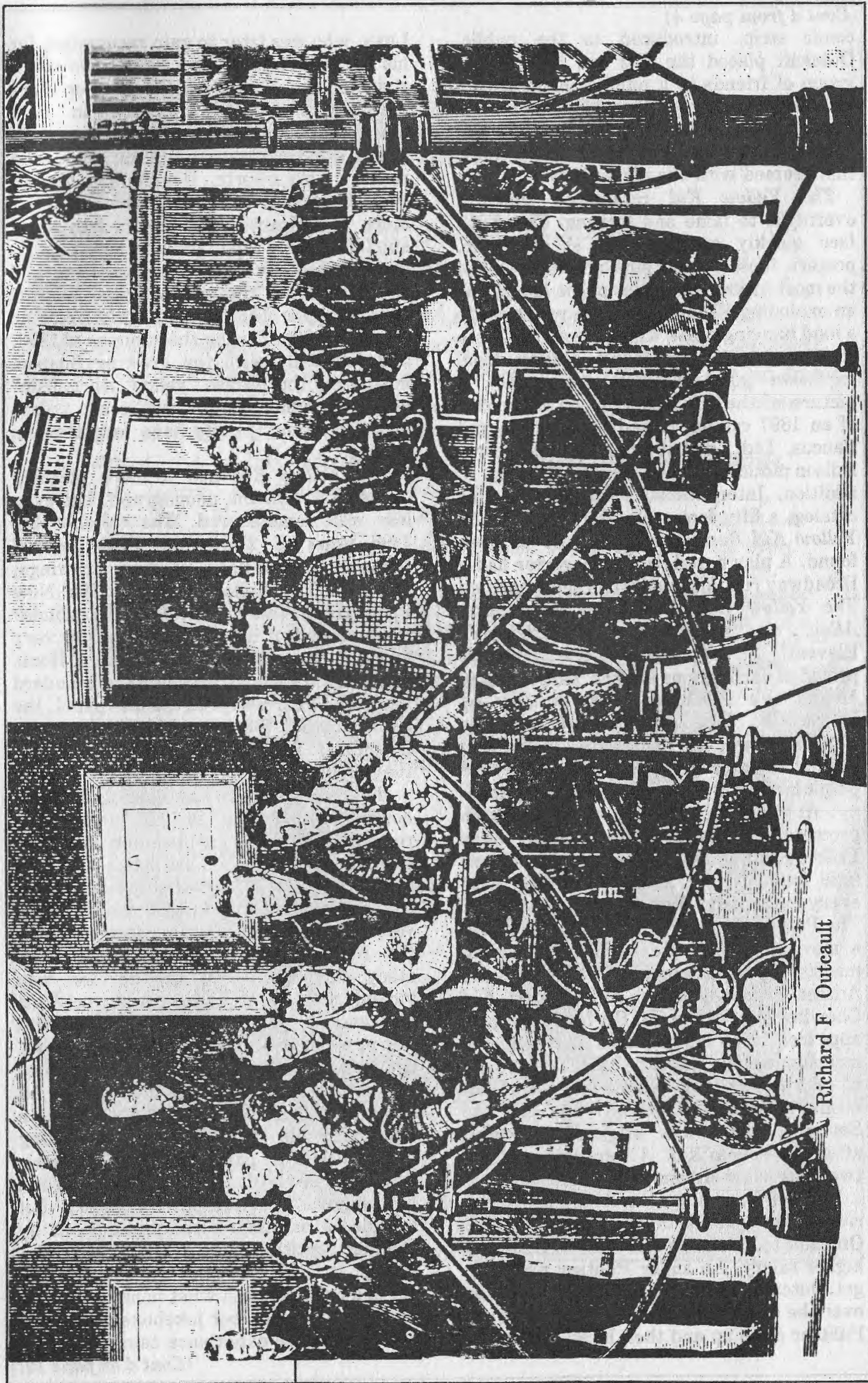
The recording activities at the Exposition were described by Outcault in this way:

There were about forty-five phonographs in the phonograph sections, as well as a commodious phonograph booth where records were made of the voices of Sarah Bernhardt, President Carnot, and celebrities from all over Europe. Outside of this booth were placed phonographs with rubber listening tubes, but none with horns. Swarms of people — scores of people — hundreds and thousands of people — crowded about for a chance to 'listen in'. The Orange band played four hundred thousand times (sic). It was great to be over there in Paris and listen to the good old Orange band, of Orange, New Jersey.

While still in Paris, Outcault decided to undertake a huge portrait of Edison. Surprisingly, he completed this work from memory, without using any photographs to guide him. When a thrilled Edison eventually saw the likeness, he declared "[it's] a waste of time to sit for a photographer when Outcault can make my picture like that one."

After returning from Paris, Outcault did the art work for an extensive Edison exhibition which was held at New York's Lenox Lyceum, in April, 1890 (see *ECR*, 1889-1912, p. 128). When this job was completed, he spent several years on the staff of *The Electrical World*, of which Hammer's close friend, T. Comerford Martin, was editor. But his flair for humor soon found a more light-hearted outlet.

On May 5, 1895, Joseph Pulitzer's *New York World* published an Outcault cartoon under the heading, "At the Circus in Hogan's Alley". Appearing in it, for the first time, was a grinning, bald-headed boy, clad in a blue nightgown. The boy's baldness was by no means the only characteristic he was to share with many adults, as he was later to be variously portrayed smoking a cigar, driving a horseless carriage, and drinking beer from a mug. Outcault again put the character in cartoons which the *World* published on July 7th and December 15th of the same year. The grinning child from "Hogan's Alley" again appeared in the January 5, 1896 issue of the newspaper, but this time with his nightgown colored a bright yellow! The change in color had occurred because Charles W. Saalberg, chief of the *World's* color press department, picked the nightgown as a test area for a new, fast-drying ink. Thus was the *Yellow Kid*, now generally recognized as the world's first
(Cont'd on page 6)



Richard F. Outcalt

(Cont'd from page 4)

comic strip, introduced to the public. Outcault placed the *Kid* and his raucous group of friends in a number of locations, including Brooklyn's Coney Island. But he kept returning to "Hogan's Alley" and "McFadden's Flats," mythical urban slums that teemed with chaotic activity.

The Yellow Kid catapulted Outcault overnight to fame and fortune. The *Kid's* face quickly appeared on sheet music, posters, fans, jewelry pins, and toys. One of the most bizarre examples of the latter was an exploding *Yellow Kid* head, which made a loud banging noise when it was hurled to the pavement, the sound coming from explosive caps placed in its mouth! A picture of the *Kid* appeared on the cover of an 1897 catalog issued by Maguire and Baucus, Ltd., distributors of many early Edison motion pictures. (see front page). In addition, International Film #223 in this catalog, a fifty-foot reel, was listed as *The Yellow Kid Burlesque*. It has never been found. A play based on the character had a Broadway run, and a minstrel show entitled *The Yellow Kid Who Lives in Hogan's Alley*, was produced at Philadelphia's Eleventh Street Opera House. Outcault provided illustrations for *The Yellow Kid in McFadden's Flats*, a book written by Edward W. Townsend in 1897, and *The Yellow Kid* was the main figure in the first comic book ever produced, an 1899 publication of the Howard Ainslee Company. At times, the smiling character even promoted competing products. There were *Yellow Kid* Cigars, and *Yellow Kid* buttons (still found today), given away free with every purchase of High Admiral Cigarettes. The Pulver Chewing Gum Company placed a moving *Yellow Kid* inside its vending machines, and customers who preferred the Adams Company could buy *Yellow Kid* Chewing Gum and cards. His familiar figure appeared in so many places that a movie magazine article claimed that "Dopey," one of the memorable characters in Walt Disney's version of *Snow White and the Seven Dwarfs*, was originally modeled after the *Yellow Kid*. A comparison of the two does show striking similarities!

William Randolph Hearst, owner of the rival *New York Journal*, soon lured Outcault to his newspaper with an offer of a higher salary. An angry Pulitzer promptly got Outcault back, but Hearst again won over the cartoonist, at a still higher price. Pulitzer gave up and then hired George B.

Luks, who was later to gain recognition for his fine paintings, to do a *Yellow Kid* comic strip for the *New York World*. For more than a year, the *Kid* appeared in both newspapers, a situation apparently permitted by the copyright laws of the time. As a result of his efforts, Hearst was himself sometimes called "the Yellow Kid", but more significantly the color was soon applied to his and similar newspapers, characterized by their sensationalism, and the phrase — "the yellow press" — was first coined in *The Chicago Daily News* on March 2, 1898. During the summer of 1898, and especially with the growing Spanish hostilities, the phrase "yellow journalism" became common, and is still in use today, long after most people have forgotten its origins.

The Yellow Kid had a more pleasing connection with the phonograph, but even less well remembered. The October 25, 1896 issue of *The New York Journal* featured a half-page of five drawings, entitled "The Yellow Kid and His New Phonograph" (see centerfold). The cylinder machine shown in each panel looked very much like a cross between an Edison Home and Standard model, although the Standard was still a year away. In the last panel, the *Kid* declared "De phonograph is a great invention," but the parrot seemed to get the credit. An advertising poster of the period, showing the *Kid* holding a small, horned phonograph in his palm, was recently brought to my attention by a New York dealer in original art prints.

The New York Journal stopped running Outcault's comic strip in 1897 and the Luks version was also of short duration. Despite the *Kid's* great popularity, there were many complaints that the cartoon was violent and vulgar. As a result, between 1900 and 1902, Outcault experimented with two new strips — *Nixie* and *Pore Lil Mose*, drawn for *The New York Herald*. Both had relatively short lives, but not before *Lil Mose* visited Edison at his Laboratory on September 15, 1901, and had a shocking experience (see page 7). Shortly before, on August 18, 1901, the *Herald* not only ran the regular feature of *Lil Mose*, but included a one-time series of cartoons by Outcault, entitled "This Really Happened -- Honest It Did!" (see page 9). The cartoon, set in a park, showed what must have been one of the first outdoor jukeboxes. The only one to take the experience calmly was the

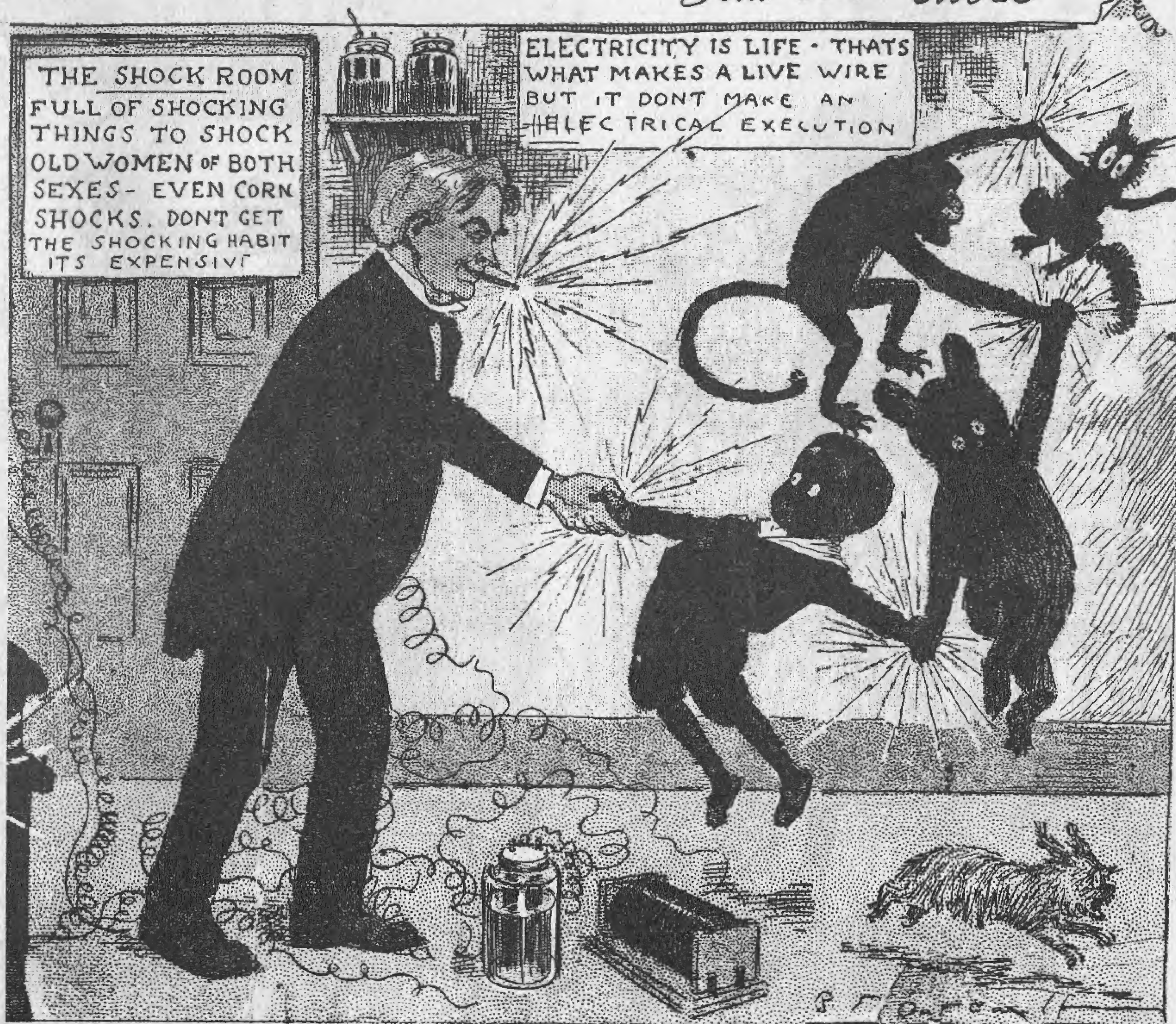
(Cont'd on page 10)

PORE LIL MOSE

HE CALLS ON EDISON

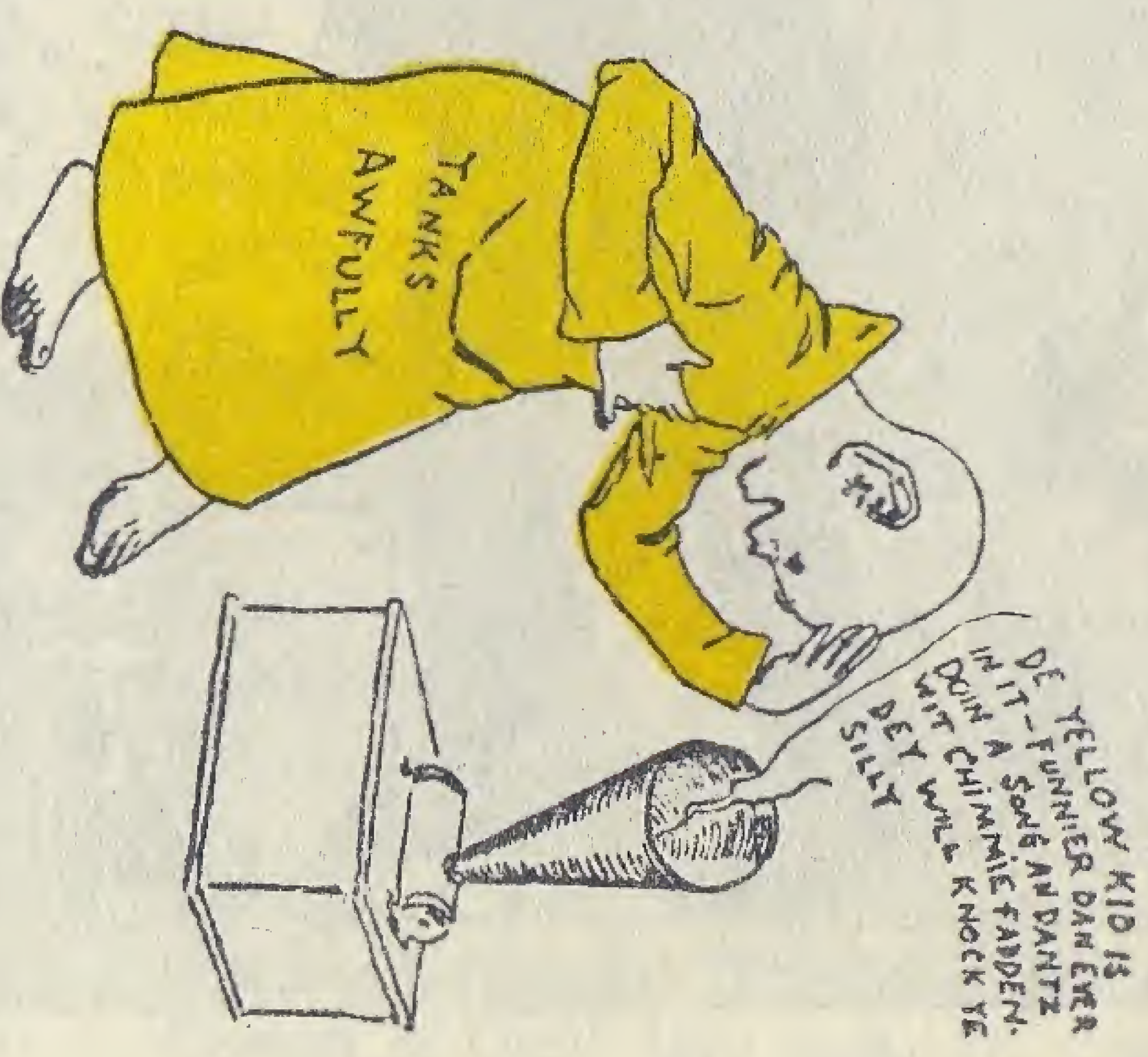
Deer Mammy.

I called on Mr Edison the yuther afternoon.
 I'll nebbet call on him agin, at least not bery soon.
 When we got dere to his front gate an jes' about to knock,
 I reckon something mus' hab slipped, we got a orful shock.
 A cross eyed man came to de gate an says "come right in Mose
 An bring yo frens, an set right down", an den, wot do yo spose
 Dat bench wus loaded, mercy sakes ' I feel dat current now
 An aen a feller came along an made a luvly bow
 An says jes step along wif me I'll take yo to de boss
 An dar upon a dynamo he sat a lookin cross
 But smiled when he seen Billie bear an offered us his han
 An dats de time we got a shock dat hurt to beat de ban'.
 Your son Mose



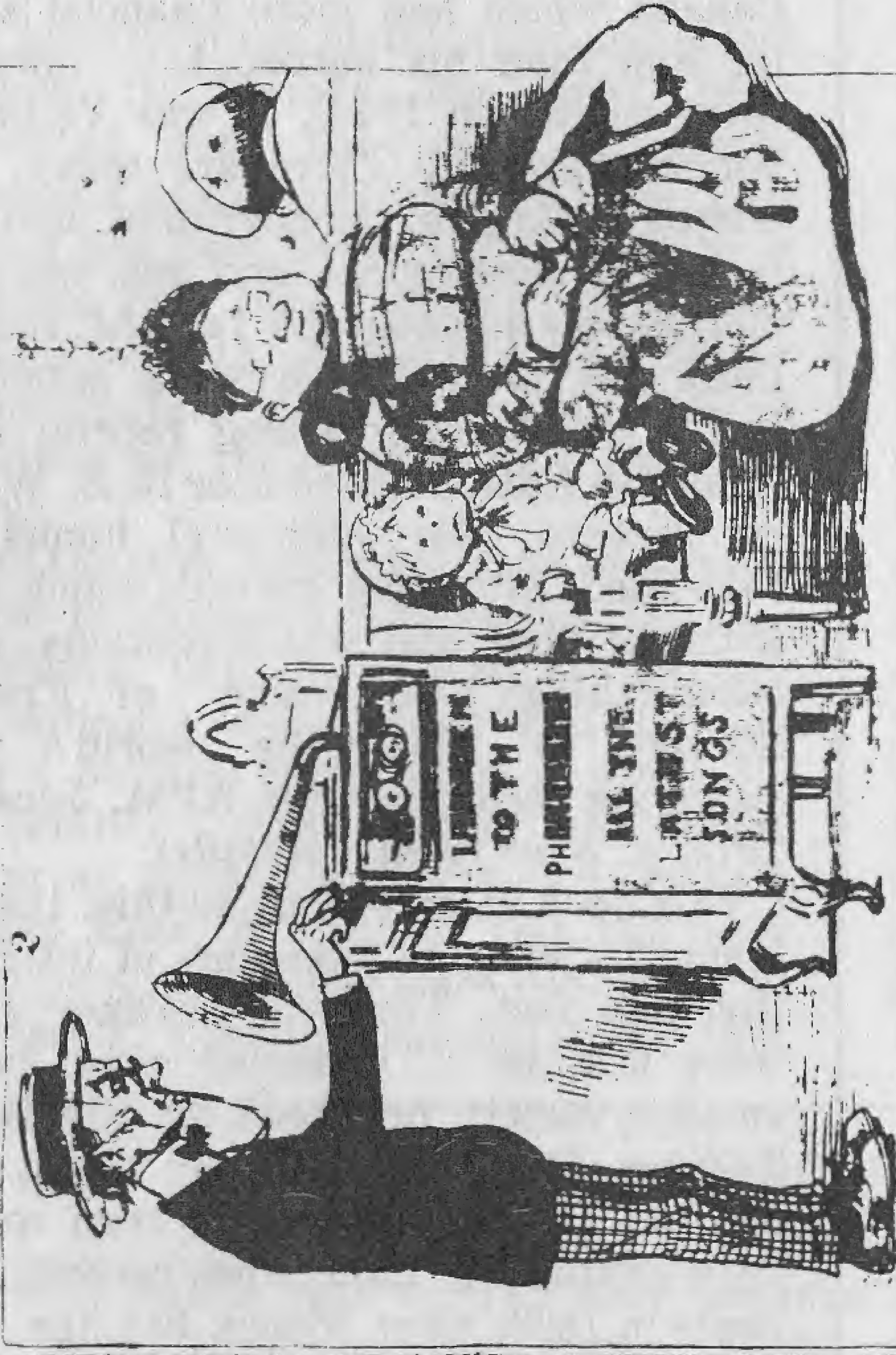
THE YELLOW KID AND HIS NEW PHONOGRAPH.

A Farce, a Comedy and a Tragedy, All in One, Showing How, in Every Case, Murder Will Out, and Virtue Is Its Own Reward.



THIS REALLY HAPPENED - HONEST IT DID!!

BUT THE WOMAN DONT CARE



(Cont'd from page 6)

baby's nurse or mother. This drawing seems more realistic than the ones from 1896, and showed that Outcault could draw in detail when he wanted.

From 1902 to 1906, Outcault's most lasting and successful comic strip, *Buster Brown*, appeared in the *Herald*. By 1906, Hearst, who was (once again) impressed by the strip's popularity, persuaded Outcault to draw it for *The New York Journal*. *Buster Brown* was modeled after Outcault's own son and the character's costumes exerted a powerful influence on children's fashions in the early part of this century. *Buster* and his ever-present dog *Tige* had even more articles with their likenesses on them than did the *Yellow Kid*. *Buster* was sometimes portrayed holding a megaphone in the strip, but that seems to be as close as he got to a phonograph! Although *Buster Brown* appeared in the newspapers into the 1920's, Outcault did not draw it for much of that time. In 1909, he had organized the Chicago-based Outcault Advertising Company and served as its president for the next nine years. The firm dealt with the many companies which were eager to promote their products through *Buster and Tige*.

Richard Felton Outcault died on September 25, 1928. He was survived by his wife, whom he had married in 1890, a son who succeeded him as head of his advertising empire, and a daughter who had married a nephew of Gen. John J. Pershing. He was a rare individual who had a chance to share in the fame of America's most prolific inventor and himself helped shape an American art form. Once recalling the hectic, early days, and the impact of his association with Edison, he said with obvious emotion: "...and all was still Edison, Edison. I didn't mind - I was imbued with the spirit of Edison. I had brought it along from Edison's laboratory, and it was always with me." □

Since much of the material presented appears here for the first time, I would like to thank Leah Burt, Assistant Archivist of the Edison National Historic Site, Allen Koenigsberg, Ray Wile, and finally Jerry Robinson, author of *The Comics: An Illustrated History of Comic Strip Art*, for the loan of valuable illustrative material.

(Cont'd from page 11)

established a Gramophone Dynasty in Canada which had more financial success for him than his earlier U.S. operation. Once again, (in 1924), it was Victor who bought him out. There are many, many photos of singers, phonographs, inventors, factories, showrooms, and ads, enough to delight any phonograph fan. At the rear, there are several interesting appendices, and a substantial catalog reprint of the Canadian Edison distributor R. S. Williams of Toronto. An additional bonus is a two-sided 33 $\frac{1}{3}$ rpm record which comes with the book and which contains, among other things, the voice of Frederick Stanley in 1888, the world's oldest surviving recording (See APM, June-July, 1974, p. 3 for further details).

In a book so ambitious as this, there are bound to be some questions of interpretation and fact. The first Berliner records were not the 5" diameter ones, but the smaller variety produced for the Berliner Talking Doll. If Berliner didn't press records in Canada from his own matrices until January 2, 1900, what records *did* he press in 1899, when Moogk has him first in Canada? It is more likely that Berliner financed Joseph Sanders and Emanuel Blout to initiate the Berliner enterprise there. If Francis Barraud, creator of "Nipper", painted only 24 originals, how could he have made "a comfortable living"? Canadian nationalism also has the 2-sided record first patented by a Yukon resident in 1904, but these were made in the U.S. in 1900, and a patent application was filed here in 1901, and granted in 1904. And of course, Blue Amberol cylinders were first introduced in 1912, not 1908. A pleasant surprise was the mention of Oberlin Smith by Berliner in the Appendix.

All in all, this sumptuous book, measuring 9" by 12", will stand as a basic reference work for many years. It is handsomely printed and bound, with colorful record-label endpapers, and well worth the price of \$15.30 ppd. in the U.S. and \$12.75 ppd. in Canada. The limited edition is available in either English or French versions, and may be ordered from The National Library, 395 Wellington St., Ottawa, Canada K1A 0S9. Bank checks or money-orders should be made out to *Information Canada*.

BOOK REVIEW

Roll Back the Years, by Edward Moogk, 443 pp.

The history of the phonograph and sound recording in Canada has been little appreciated over the years, primarily because of a lack of published material. This situation has been largely remedied by a fascinating new book, written by Edward Moogk, Chief of the Recorded Sound Center of Canada's National Library. Collectors on both sides of the border will be most grateful.

From the first surprising links of Canada with the development of recording, the disc and cylinder field is covered up through 1930. Edison's own father fled Canada during a political disturbance in the early 19th century, thus making the great inventor an American. Alexander Graham Bell also lived in Canada and his later aeronautical researches were conducted in Nova Scotia. Canada was one of the first

"Territories" organized under the banner of the North American Phonograph Company in the 1890's, the first electrical record was produced there, and the first record made from a radio broadcast was made in October 1925. And how many of us knew that Henry Burr, May Irwin, Kathleen Parlow, and Marie Dressler were originally Canadians?

Basically, the book ranges from the first years of the phonograph in both the U.S. and Canada to the social and technological changes which took place over the next decades, a section of some 120 pages. There is then a 30-page section of artists' biographies, followed by 213 pages of discographical data on Canadians. Mr. Moogk, who had the opportunity to interview Berliner's son several times, shows a particular fondness for Emile, who

(Cont'd on page 10)

NOTICE

Be sure to send in your card if you wish to attend the *PHONOCON 76* Convention next year. Write to Bill Sorice, 16 Hilltop Drive, Manhasset, N.Y. 11030.

AUCTION LISTS

Cylinder and record auction: Edison Speech, Stewarts, Jones, Lauder, Murray, Dalhart, 28000, 29000, 5" Concerts, pink Lambert, 6" Columbia, jazz, literature, & more. Send long SASE for free list. **Remember When**, 3121 W. Greenway, Phoenix, Ariz. 85023.

PHONOGRAPHS FOR SALE

Victor 8-12 Orthophonic Victrola, \$250. Victor School Machine, \$750. Edison B-80 Diamond Disc table model, rare, \$350. Edison Triumph Model B, like new, \$550. Edison Model A Home, green oak cabinet, \$300. Model D Gem, only \$200. Wendell Moore, #33 Arctic Springs, Jeffersonville, Ind. 47130.

PHONOGRAPHS FOR SALE

Edison Diamond Disc Phonograph, Model C-250. Has official laboratory seal, very good condition, \$80.00, including records. Ed Clemens, 81 Chester Place, Apt. D2, Englewood, N.J. 07631. Or (201) 569-4429. (8-75)

Edison Office Phonograph, Model D, nice condition. Needs reproducer repair, \$175. Small round "Stewart" phonograph, \$125. Complete works, plus horn, for rare Amberola I, no reproducer, excellent condition, \$300. Postage extra. Steven Hobbs 1116 W. Morgan, Kokomo, Ind. 46901. Or (317) 452-1446

Stupendous Edison Opera Phonograph, oak model, all original, with L and Diamond A Reproducer. Formerly owned by famous inventor J. N. Blackman. Comes with copy of letter from Edison to Blackman. Beautiful condition. \$2500. or open for trade in Tiffany lamp(s). Allen Bornstein, 2970 Merrick Rd., Bellmore, N.Y. 11710.

PHONOGRAPHS FOR SALE

Columbia Regent Desk Phonograph, mahogany kneehole desk model, claw feet, storage file for 200 indexed records. A beautiful machine. Interested parties, please write Gary Landi, 521 W. Encanto Blvd., Phoenix, Az. 85003. (8-75)

Collection of over 20 phonographs and roller organs. Also 60 cylinder records. SASE for free list. Les Gould, 391 Tremont Place, Orange, N.J. 07050. Or (201) 672-4060. (8-75)

Maroon Gem, with horn & C reproducer, \$275. plus shipping. Victor Schoolhouse (XXV), good condition, \$695. or will consider trade. Standard open-works disc model, 7" turntable, front-mount, all original, \$250. Also have 15 or 20 Edison Standards and Homes, with reproducers, sell as a lot. 300 Blue Amberol cylinders, good titles, \$450. Dennis Devine, 722 E. Pierce, Council Bluffs, Iowa 51501. Or (712) 323-5233

PHONOGRAPHS FOR SALE

Victor Type R phonograph, front-mount. A beauty, \$325. Also 17 $\frac{1}{4}$ " cylinder music box with 6 bells, \$950. Arnold Levin, 2835 W. North Shore, Chicago, Ill. 60645. Or (312) 262-5965.

PHONOGRAPHS WANTED

Pre-1896 Edisons, Graphophones, other infrequently found ones, any condition. Leon Brassard, 2272 Aladin, Laval, Quebec, Canada. (6-76)

Looking for Edison Opera, Concert, Idelia, or any other interesting type of phonograph or gramophone. Good prices. Please write to Ron Robinson, 334 Burlington Crescent, London, Ontario, Canada N5Z 3G7. (2-76)

Want Edison Amberola IV, state condition, price, crating charges. Also interested in Edison coin-slot phonographs. James E. Tunall, 502 S. Juniata St., Lewistown, Pa. 17044.

Columbia machines wanted, rough condition, also Columbia advertising materials. Allan Topolosky, 2310 Capehart Circle, N.E., Atlanta, Ga. 30345.

Victor VI wanted to round out my collection of phonographs. Please state condition and price. Thanks. E. Mathewson, 141-Fourth St., Toronto, Ont., Canada M8V 2Y6. (10-75)

I'm looking for 78 rpm jukeboxes, especially Wurlitzer, in any condition. Have early radios and some phonos for possible trade. Bill Butterfield, 3222 Silverado Trail, Napa, Calif. 94558.

A new collector looking for an entire collection or individual phonographs. Contact Roger Faut, 59 Clymer Rd., Quakertown, Pa. 18951. Or (215) 536-6805. (9-75).

PHONOGRAPHS WANTED

Edison Doll; Berliner; Zonophone; 5"; Water Power; coin-operated; Class M; Treadle; 5" GG top; Triton and Class M motors, etc. Phonographs and parts. All advertising items (signs, needle boxes, pictures, catalogs, etc.). Jerry Madsen, 8115 Emerson Avenue South, Minneapolis, Minn. 55420. (5-76)

Mr. Zonophone is looking for all models of Zonophone disc machines, parts, catalogs, etc. Give a Zonophone a home! Also have room for other makes of 7" and 10" front mount machines and parts. Don Nelson, 50 Norton St., Freeport, N.Y. 11520.

HELP: I NEED PARTS!

Want 5" mandrel and carrier arm for Edison Concert. Also carrier arm and tube for Columbia AT. Call collect (215) 799-2958, Dave Moyer.

Want original spun aluminum horn, pivot, and reproducer for Puck or Lyre open-works cylinder phonograph. Buy or trade. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

Edison "H" - coin mechanism, etc.; Columbia AZ floor model, reproducer, coin mechanism, etc.; Cailophone, motor (complete?), coin mechanism, etc.; Columbia Grand 5" - top works; Edison Doll - internal mechanism; Berliner hand-crank - horn, reproducer, wheel, left side; Reginaphone (table Hexaphone) - 2 sides, front, back - wood case, one mandrel with gear; Illustrated Song Machine - AZ phonograph works, coin mechanism, etc. Original or reproduction parts. Have parts to trade. Thank you! Jerry Madsen, 8115 Emerson Ave. South, Minneapolis, Minn. 55420. (8-75)

HELP: I NEED PARTS!

Need original wooden horn for Victor II, or flowered brass. Joe Drago, 50 Spring St., Cambridge, Mass. 02141.

Wanted to buy — original parts: Victor II, III, horn; elbow, screw-on cranks. Also Gem cover (keywind). Send price, condition. P. Rusbarsky, 96 Willow St., Bridgeport, Conn. 06610. (2-76)

Need original cranks for Columbia AJ, AU, and C Graphophones. Can you help? Steve Freeman, 1079 Alhambra, Baldwin, N.Y. 11510.

Beginning collector needs Dayton, Silvertone or comparable working double-spring console motor. Also interested in table model phonographs. Bruce Bartels, 233 Hilltop Drive, Rice Lake, Wis. 54868.

Wanted for Victor Schoolhouse machine, Model XXV: oak lid, 23 $\frac{3}{4}$ x 17 $\frac{1}{4}$ and all hardware. My machine had the lid that was not removable, but it's gone. Also crank for Trademark Berliner, original record hold-down. Crank for Columbia model A. Crank for Duplex, and top of Duplex case. 6" long Columbia cylinders. 5" Edison cylinders. Cash or trade? Jack Hanson, 15107 Little Spokane Drive, Spokane, Wash. 99208. (8-75)

Parts needed for a 12-cylinder Autophone, mfgd. by American Phonograph Co., N.Y. Like to correspond with anyone having this machine. John Boyd, 6682 Acacia Ave., Burnaby, B.C., Canada V5E 3J7.

RECORDS FOR SALE

Edison 2-minute cylinder record, entitled *Marie Dressler's Working Girl Song*, mint condition. Best offer or trade. Allen Koenigsberg, 3400 Snyder Ave., Brooklyn, N.Y. 11203.

RECORDS FOR SALE

AUCTION LISTS: Cylinders and 78's of all types, from a stock of 40,000. Only \$1.00 per year, refundable. Also buy collections of hot jazz. Paul Burgess, Box 12-A, Friendship, Me. 04547. (8-75)

Blue Amberol cylinder records for sale. Free list for long SASE. S. J. Lubrant, 3128 Friendswood, El Monte, Cal. 91733. (10-75)

Cylinder records: Over 400, including *The Philippines* by Wm. H. Taft, *Uncle Josh Invites the City Folks*, *Uncle Josh at the Dentist's*, Purple Amberols, Lambert, Rosenthal, Edison Diamond Discs, 78's, Jones, Dalhart, The Top Notchers, etc. Plus some machines, including a Swiss music box. All to be sold by mail auction. Closing Date, Nov. 30. Don't miss this one! Send long SASE and 50¢ (coin or stamps) for list. Floyd Silver, 1168B Nutmeg St., Fort Dix, N.J. 08640.

RECORDS WANTED

Oscar Saenger vocal training course on ten acoustical Victor records. Larry Hollenberg, 14836 Ralls Lane, Bridgeton, Mo. 63044.

Would like to locate an LP (or 45) recording of *Spirit of Independence March* by Abe Holzmänn. John Seidel, 2817 5th Ave., Altoona, Pa. 16602.

Want records by Harry McClintock ("Mac") on Victor #1928. Walton, Box 2587, Sunnyvale, Cal. 94087. (9-75)

7" discs wanted — especially Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. Ken Barnes, 261 S. Vinedo Avenue, Pasadena, Calif. 91107. (10-75)

Wonder (not Little Wonder) and Vitaphone 7" discs. Describe and price, c/o APM.

RECORDS WANTED

Odd-label, acoustically recorded discs wanted — Rex, Eagle, etc. Also pre-1925 dealers' record and phonograph advertising. Send lists please. Ken Barnes, 261 So. Vinedo Avenue, Pasadena, Calif. 91107. (10-75)

Looking for Edison Blue Amberol #5502, *Baby Your Mother Like She Babied You* by Scanlan. Will buy or trade. Thanks. Russ Brunning, 4541 W. Altadena Ave. Glendale, Ariz. 85304.

Edison Wax Amberol #478 and Blue Amberol #2444, both *The Post in the Forest*, with or without orig. boxes. State condition and price, please. Norman Schweikert, 1340 Golf Avenue, Highland Park, Ill. 60035. (8-75)

Want information, pictures, cylinders, or diamond discs of Edward Meeker. Will buy. Please contact: Richard Meeker, 11 Charles Street, Livingston, N.J. 07039.

PRINTED ITEMS FOR SALE

SPECIAL EVENT! I intend to re-issue the original and very rare **Edison Phonograph Monthly**. I have 166 issues from 1903 to 1916. This was Edison's way of informing his many dealers of latest West Orange developments. Fantastic information on horns, machines, reproducers, records, etc. Two facsimile copies are available now: Vol. I, No. 1, (March 1903) and Vol. V, No. 8 (October 1907); only \$2.75 each, or \$5.00 for both postpaid. I hope eventually to issue bound volumes of each original year, so when writing, let me know if you are interested in receiving special advance rate. Thank you. Wendell Moore, #33 Arctic Springs, Jeffersonville Ind. 47130. (8-75)

PRINTED ITEMS FOR SALE

Catalog of books, reprints, records on phonographs, player pianos, music boxes, etc. 48 pages of goodies! \$1.00, refundable first order. **The Vestal Press**, P.O. Box 97, Vestal 48, N.Y. 13850. (7-76)

Only few copies remaining of *Edison Cylinder Records, 1889-1912, With an Illustrated History of the Phonograph*. Only \$14.95 ppd. from **APM** while still available.

To add to your enjoyment of our hobby, why not try a subscription to **The City of London Phonograph and Gramophone Society**? We despatch our magazine, *The Hillandale News*, by airmail for 6.00 per year, or \$5.00 via seamount. Subscriptions should be sent to B.A. Williamson, 157 Childwall Valley Road, Liverpool, England LI6 1LA. Payment should be made to **C.L.P.G.S**

Talking Machine Review International: A bi-monthly magazine for all interested in cylinder or disc phonographs; the artists on the cylinders and discs; repairs; and all the many other facets of the history of recording. Annual subscription is \$5.50 or \$10. by airmail. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Rd., Bournemouth, England BH6 4JA.

Phonograph Collectors, join **The American Phonograph Society**. Receive the quarterly **Journal** and four **Newsletters**. Receive free reprints and stereoscopic phonograph cards. For more information, send 10¢ stamp. For one-year membership, send \$6.50 to **The American Phonograph Society**, P. O. Box 5046, Berkeley, Cal. 94705. (10-75)



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PRINTED ITEMS FOR SALE

Quality phonograph literature reprints. 10¢ stamp for illustrated brochure. Charles Mandrake, Box 955, Ashtabula, Ohio 44004. (2-76)

Phonograph and record collectors' Christmas Cards! Scene depicts Christmas morning with 1919 Grafonola, tastefully reproduced. Envelopes match the cards. Order now to ensure early delivery. 20¢ each ppd., minimum order of 15. New Amberola Phonograph Co., 133 Main Street, St. Johnsbury, Vt., 05819. (8-75)

PRINTED ITEMS WANTED

Pre-1920 record catalogs and supplements, many labels needed for research. Will buy individually or in lots, or trade large list of catalogs and phono items. Please write — you'll be glad you did! Tim Brooks, 1940-80th St., Jackson Heights, N.Y. 11370.

Early postcards with small disc record embossed in surface. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

Say you saw it in APM!

ITEMS FOR TRADE

Royal Purple and Concert series Blue Amberols offered in trade. Send for my free want list, enclosing list of your "needs." Earl Mathewson, 141 - Fourth St., Toronto, Ont., Canada M8V 2Y6. (8-75)

Roosevelt, Bryan, Sophie Tucker, Cal Stewart, and other cylinders, plus Lyra base cylinder phonograph (with damaged horn), Edisons, and some parts. Will trade for parts on my want list. Alvin Heckard, RD 1, Box 88, Lewistown, Pa. 17044. (8-75)

ITEMS FOR TRADE

Have Model K reproducer, looking to trade for or toward Model O. Dennis Valente, 271 McKee St., Floral Park, N.Y. 11001.

Will trade coin-operated Columbia Graphophone, Type BS, orig. decal, crank, etc. for lever-wind Berliner. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

MISCELLANEOUS FOR SALE

Original unused mainsprings, gears and other parts for Edison, Columbia, and Victor etc. Send 2 dimes for free list. Harold Braker, 528 Borebank Street, Winnipeg, Manitoba, Canada R3N 1E9. (8-75)

Decal for 2-4 minute Edison Standard Phonograph bed-plate border, looks identical to original gold leaf design, only \$5.48 per set ppd. O.J. Tribe, 235 Preston Ave., Logan, Utah 84321. (9-75)

I'll sell the following items for the prices listed below, if you'll take them all: 1). Nickelodeon, 100% complete plus 4 ten-tune A rolls, needs restoring, \$1800; 2). 5 outside horn phonographs, \$800.; 3). 1933 Payout Pinball, mint \$225.; 4). 1939 Baseball Pinball, mint, \$225.; 5). Royal Draw Console Slot, mint, \$525.; 6). Cigarette gumball slot, \$100.; 7) Three vending machines, 1 with old girly cards, \$100.; 8) Electric Remote control dart game, \$225.; 9). Arcade Duck Shoot works perfect, \$250.; 10). Tall Lincoln Drape cobalt Blue Aladdin lamp, rare and perfect, \$250., total price \$4500. That's a steal - the nickelodeon and phonographs alone are worth that and the slots are worth another thousand over that. First money gets it, no shipping, you pick it up. Call (701) 594-5733 after 5 pm or write Edmond T. English, 1843A Missouri St., Grand Forks AFB, N.D. 58201. (8-75)

MISCELLANEOUS FOR SALE

Beautiful gold award decal for Columbia Graphophones. First time available, authentic reproduction, \$1.25 ea. or \$5.00 for five ppd. Satisfaction guaranteed. Bill Sorice, 16 Hilltop Drive, Manhasset, N.Y. 11030. (1-76)

Exact reproduction of Pathe reproducers and recorders, with golden rooster design. 1. Reproducer 1 5/8" diameter for trunion-style mount on any non-Lyric Columbia or Pathe machine. 2. Reproducer 1 7/8" diameter for floating style horn mount, with rubber connector. 3. Recorder as for #1. Prices as follows, complete: Reproducers, \$25.00 each, recorders, \$20.00 ea. Charles Cros' first pre-Edison article on the phonograph, 1877, only 1.75 ppd. Jean-Paul Agnard, 8635 Avenue Prevert, Charlesbourg, Quebec, Canada G1G 5B3.

"His Master's Voice Was Eldridge R. Johnson" A Hard Cover Book by E. R. Fenimore Johnson



An authentic history of *The Victor Talking Machine Company* and biography of its founder, written by his son. Profusely illustrated and with fascinating information heretofore undisclosed, it is well worth reading by anyone interested in antique phonographs and records. Also includes a complete patent list of Johnson's inventions. A must for collectors!

Send check to Gold Star Publishing Company, 90 Cricket Avenue, Ardmore, Pa. 19003 for \$10.00, plus postage of 28¢. For Canada, add 8¢ extra postage. Pennsylvania residents please add 6% sales tax. *Dealers Inquiries Invited.*

MISCELLANEOUS FOR SALE

1935 Mills Empress Juke Box, excellent condition. Also 1930's pinball machine, best offer on both. Les Gould, 391 Tremont Pl., Orange, N.J. 07050. Or (201) 672-4060.

Will sell Wurlitzer Juke Box parts; Columbia electric cylinder shaver. Need 5" cylinders, 22" Polyphon discs, Victor II box with motor. Jim Crawford, 513 West Rusk, Marshall, Texas 75670.

MISCELLANEOUS WANTED

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade for ones needed for research.

Want Mills Violano; matching record cabinet for Victor VI; cabinet to hold discs and also discs for 15½" Regina Music Box. Foster Stulen, 18 Holyoke Road, Somerville, Mass. 02143. (8-75)

Want empty Edison Amberol cylinder boxes, green, with felt lining inside, with or without lids. J. MacPherson, 16373 Panoramic Way, San Leandro, Cal. 94578.

Would appreciate information of any kind on my Pathephone, Model X, No. 674, floor phonograph. What have you, Pathe collectors? Charles Martin, Box 567, Station A, Searcy, Ark. 72143.

Would like some old fountain pens to add to my collection. Describe and price, please. Would also like to correspond with other pen collectors. Asher Herzberg, 718 Monroe Avenue, Scranton, Pa. 18510

Irish cylinders, 78's. Outside horn phonographs. Catalogs. Anything phonographic, at all. Thanks. Steven Ramm, 5 Morningside Drive, Trenton, N.J. 08618.

MISCELLANEOUS WANTED

Needle tins, boxes, envelopes with or without needles - any and all quantities. Counter displays, signs, posters, etc. Thank you. Jerry Madsen, 8115 Emerson Ave. S., Minneapolis, Minn. 55420. (8-75) Want Blue Amberol cylinders prefer Marches. Also want a roller organ and cobs. Will trade antique wall telephone with shelf, in excellent condition for cylinder phonograph. Elmer W. James, 5451 St. Charles St., El Paso, Tex. 79904. Or 1-915-565-7970.

Books or literature about Uncle Josh Weathersby and Punkin Center. Thanks. Terry W. Cheek, 189 Woodland Terrace, W. Lafayette, Ind. 47906.

Have weekly Radio Series, *The Voice in the Horn*, and would appreciate willing, knowledgeable pre - electric record collectors as contributors. For more information, please write Dave Giovannoni, c/o KUOP-FM, Stockton, Cal. 95211. (2-76)

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When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 Avenue J, Brooklyn, N.Y. 11210. Or call (212) 252-7874. Now buying old decorative Wurlitzer jukeboxes. Thanks.

SERVICES

Custom repairs. Almost any gears or parts made. Write first. **Star Phono Service**, 609 Fermery Drive, New Milford, N.J. 07646. (10-75)

All dents removed from brass and pewter horn bells, up to 16½" bell, \$10.; 18½" bell, \$12.; etc. plus post. Satisfaction guaranteed. Cecil Dancer, 1163 Cherry Ave., San Jose, Calif. 95125. Or (408) 286-0526. (9-75)

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Cabinet maker with over 30 years experience, and past 5 years in museum restoration, with extensive tool and cutter collection, now offering reproduction cabinet parts, quality work at reasonable prices. For example, oak Edison Gem or Columbia Q bases, only \$5.00 ea. ppd. in USA. Satisfaction guaranteed. Bill Moore, 575 East San Pedro No. 21, Morgan Hill, Calif. 95037. Or (408) 779-3914 after 5 pm Pacific Time. (8-75)

PLEASE NOTE: All ads for the November issue must be received before October 25, 1975. Remember, when you advertise in APM, you get results!